

J. Todd Blair

Hybrid Arts

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Expertise:

- Comprehensive knowledge of current art trends, personal familiarity with national and international artists and arts organizations.
- Experienced in all aspects of the development, acquisition and installation of artworks and exhibits for exhibition in both traditional and non-traditional settings.
- 17 years of experience in producing, managing, directing and presenting interdisciplinary and technology-based art performances, projects and exhibitions.
- Extensive knowledge of the materials and techniques for the design, fabrication and production of technologically based interactive artworks, exhibits and installations.
- Experienced in the selection, organization and management of arts project teams.
- Skilled in all aspects of project management, including project planning and organization, financial management, contract negotiation, project evaluation, and implementation.
- Excellent networking, negotiation and interpersonal communication skills.
- Thorough knowledge of Mac and Windows operating systems in a networked environment. Fluent in Word, Excel, PowerPoint, File Maker Pro, Photoshop, Illustrator, Dreamweaver, 3D Studio Viz, SketchUp, Auto CAD, VectorWorks and MAX/MSP/Jitter.
- Comprehensive technical skills and experience in machining and fabricating technology mediated and interactive art works and exhibits.
- Can read and produce design and construction drawings.
- Working knowledge of German.

Experience:

Adjunct Professor – Media Arts/Sculpture California College of the Arts	September 1999 – Present Oakland, CA
Public Art Commission – Lake Merritt Reconstruction Project City of Oakland	January 2006 - Present Oakland, CA
Associate Producer – ISEA 2006 + 01 Global Festival of Art on the Edge ZeroOne	February 2006 – August 2006 San Jose, CA
Project Manager – phæno Ansel Associates, Inc.	April 2000 – December 2005 Point Richmond, CA
Electromechanical Technician III Exploratorium Exhibit Services	January 1999 – April 2000 San Francisco, CA
Preparator Interval Research Corporation Exhibition	October - December 1998 San Jose Tech Museum of Innovation, San Jose, CA
Project Manager Interactive Outdoor Sculpture at Zeum	January 1998 - September 1998 Amorphic Robot Works; San Francisco, CA
Creative and Technical Director European Performance Tour	May 1997 - September 1998 Amorphic Robot Works; San Francisco, CA
Curator and Program Director "Rear-view Mirror to Reality"	August 1996 - September 1996 Ars Electronica; Linz, Austria
Development Director Artist in Residency Program	May 1996 - August 1996 Contained; Linz, Austria

Education

Bachelor of Social Work: May 1982 University of Kansas; Lawrence, KS